

## PERFORMING ARTS

<b>Course: Dance 101 (DAN 101)</b>				<b>Teacher to see: Mrs McLeod</b>				
<b>COURSE DESCRIPTION:</b> A practical course where students experience different styles of dance, explore movement and choreograph their own dance.				<b>PREREQUISITES:</b> None, Dance in Year 9 / 10 would be helpful				
<b>ELIGIBLE FOR COURSE ENDORSEMENT</b> YES				<b>COSTS:</b> Subject fees: None				
Standard	Level	Domain	Title	Int / Ext	Cr	Level 1 Lit / Num	U.E. Literacy	Vocational Pathway
AS90858	1	Dance	Compose dance sequences for given briefs	Int	6			CR, SC
AS90002	1	Dance	Perform dance sequences	Int	6			CR, SC
AS90859	1	Dance	Demonstrate ensemble skills in dance Offered through extra-curricular dance only	Int	4			CR, SC
AS90860	1	Dance	Demonstrate understanding of the elements of dance	Int	4			CR, SC
AS90005	1	Dance	Demonstrate knowledge of a dance genre	Ext	4			CR, SC
<b>Total Credits:</b>					<b>24</b>			
<p><b>Related careers:</b> Performer, teacher, yoga/ Pilate's instructor, sports coach, television, film.</p> <p><b>Transferable skills:</b> Communication, thinking skills, problem solving, collaboration, organisation, time management, creativity, confidence.</p>								

**Course: Dance 201 (DAN 201)**

**Teacher to see: Mrs McLeod**

**COURSE DESCRIPTION:** A practical course where student experience different styles of dance, explore movement and choreograph their own dance.

**PREREQUISITES:** Level 1 Dance

**ELIGIBLE FOR COURSE ENDORSEMENT** YES

**COSTS:**  
Subject fees: None

Standard	Level	Domain	Title	Int / Ext	Cr	Level 1 Lit / Num	U.E. Literacy	Vocational Pathway
AS91205	2	Dance	Choreograph a group dance	Int	4			CR, SC, SI
AS91206	2	Dance	Choreograph a solo dance	Int	4			CR, SC, SI
AS91207	2	Dance	Perform an ethnic or social dance	Int	4			CR, SC, SI
AS91208	2	Dance	Perform a theatre dance	Int	4			CR, SC, SI
AS91212	2	Dance	Demonstrate understanding of a dance genre	Ext	4			CR, SC, SI
<b>Total Credits:</b>					20			

**Related careers:** Performer, teacher, nutritionist, yoga/Pilates instructor, sports coach, entertainer, television, film.

**Transferable skills:** Communication, thinking skills, problem solving, collaboration, organisation, time management, creativity, confidence.

<b>Course: Dance 301 (DAN 301)</b>					<b>Teacher to see: Mrs McLeod</b>			
<b>COURSE DESCRIPTION:</b> A practical course. Students experience different styles of dance, explore movement and choreograph their own dance.					<b>PREREQUISITES:</b> Level 2 Dance			
<b>ELIGIBLE FOR COURSE ENDORSEMENT</b> YES <b>UNIVERSITY APPROVED LIST SUBJECT</b> YES					<b>COSTS:</b> <b>Subject fees:</b> None			
Standard	Level	Domain	Title	Int / Ext	Cr	Level 1 Lit / Num	U.E. Literacy	Vocational Pathway
AS91588	3	Dance	Produce a dance to realise a concept	Int	8			CR, SC, SI
AS91589	3	Dance	<i>Choreograph dance to develop &amp; resolve ideas (Optional)</i>	Int	4			CR, SC, SI
AS91590	3	Dance	Perform a solo or duet dance	Int	4			CR, SC, SI
AS91591	3	Dance	Perform a group dance	Int	4			CR, SC, SI
AS91594	3	Dance	Analyse a dance performance	Ext	4		W	CR, SC, SI
<b>Total Credits:</b>					<b>20</b>	<i>(24 if optional standard done)</i>		
<b>Related careers:</b> Performer, teacher, nutritionist, yoga/ Pilates instructor, sports coach, entertainer, television, film. <b>Transferable skills:</b> Communication, thinking skills, problem solving, collaboration, organisation, time management, creativity, confidence.								

<b>Course: Drama 101 (DRA 101)</b>				<b>Teacher to see: Ms Foulds</b>				
<b>COURSE DESCRIPTION:</b> A practical course in acting, theatre study, understanding genres and taking part in live performances. Most assessments are done through authentic tasks, including evening performance for friends and family.  <b>ELIGIBLE FOR COURSE ENDORSEMENT</b> YES				<b>PREREQUISITES:</b> None, Drama in Year 9 / 10 would be helpful				
				<b>COSTS:</b> Subject fees: None				
Standard	Level	Domain	Title	Int / Ext	Cr	Level 1 Lit / Num	U.E. Literacy	Vocational Pathway
AS90006	1	Drama	Apply Drama Techniques in a Dramatic Context	Int	4			
AS90009	1	Drama	Perform an acting role in a scripted production	Int	5	Lit		
AS90997	1	Drama	Devise and Perform a Drama	Int	5			
AS90999	1	Drama	Select and use features of a drama /theatre form	Int	4	Lit		
AS90998	1	Drama	Demonstrate understanding of features of a drama/theatre form	Ext	4	Lit		
<b>Total Credits:</b>					<b>24</b>			
<b>Related careers:</b> Performance, film, television, journalism, nurse, police officer, counsellor, teacher, lawyer, politics <b>Transferable skills:</b> Communication, thinking skills, problem solving, collaboration, organisation, time management, creativity, confidence.								

**Course: Drama 201 (DRA 201)**

**Teacher to see: Ms Foulds**

**COURSE DESCRIPTION:** A practical course in acting, theatre study, understanding genres and taking part in live performances. Most assessments are done through authentic tasks, including evening performance for friends and family.

**PREREQUISITES:** Level 1 Drama

**COSTS:**  
Subject fees: None

**ELIGIBLE FOR COURSE ENDORSEMENT** YES

Standard	Level	Domain	Title	Int / Ext	Cr	Level 1 Lit / Num	U.E. Literacy	Vocational Pathway
AS91213	2	Drama	Apply drama techniques in a scripted context	Int	4		R	CR,SC, SI
AS91214	2	Drama	Devise and perform a drama to realise an intention	Int	5			CR,SC, SI
AS91216	2	Drama	Use complex performance skills associated with a drama or theatre form or period	Int	4		R	CR,SC, SI
AS91218	2	Drama	Perform a substantial acting role in a scripted production	Int	5		R	CR,SC,SI
AS91215	2	Drama	Discuss a drama or theatre form or period with reference to a text	Ext	4		W	CR,SC, SI

**Total Credits:**

**22**

**Related careers:** Performance, film, television, journalism, nurse, police officer, counsellor, teacher, journalism, lawyer, politics.

**Transferable skills:** Communication, thinking skills, problem solving, collaboration, organisation, time management, creativity, confidence.

**Course: Drama 301 (DRA 301)**

**Teacher to see: Ms Foulds**

**COURSE DESCRIPTION:** A practical course in acting, theatre study, understanding genres and taking part in live performances. Most assessments are done through authentic tasks, including evening performance for friends and family.

**PREREQUISITES:** Level 2 Drama

**ELIGIBLE FOR COURSE ENDORSEMENT** YES  
**UNIVERSITY APPROVED LIST SUBJECT** YES

**COSTS:**

Subject fees: None.

Other costs: \$150 for Drama camp

Standard	Level	Domain	Title	Int / Ext	Cr	Level 1 Lit / Num	U.E. Literacy	Vocational Pathway
AS91512	3	Drama	Interpret Scripted Text to Integrate Drama Techniques in Performance	Int	4		R	
AS91513	3	Drama	Devise and Perform a Drama to Realise a Concept	Int	5		R	
AS91515	3	Drama	Select and Use Complex Performance Skills Associated with a Drama Form or Period	Int	4		R	
AS91517	3	Drama	Perform a substantial acting role in a significant production	Int	5		R	
AS91514	4	Drama	Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period.	Ext	4		W	
<b>Total Credits:</b>					<b>22</b>			

**Related careers:** Performance, film, television, journalism, nurse, police officer, counsellor, teacher, journalism, lawyer, politics.

**Transferable skills:** Communication, thinking skills, problem solving, collaboration, organisation, time management, creativity, confidence

**Course: Media Studies 101 (MED 101)**

**Teacher to see: Miss Foulds**

**COURSE DESCRIPTION:** Media Studies is a combination of both film theory work and practical filmmaking. Main topics include gender representation, music videos, advertising, the horror genre and filmmaking.

**PREREQUISITES:** None—but 10MED would be an advantage

**ELIGIBLE FOR COURSE ENDORSEMENT** YES

**COSTS:**

**Subject fees:** None

**Other costs:** Students must purchase their own SD card (16GB or larger) to be used in filmmaking

Standard	Level	Domain	Title	Int / Ext	Cr	Level 1 Lit / Num	U.E. Literacy	Vocational Pathway
AS90990	1	Media	Demonstrate understanding of selected elements of media text(s)	Int	3	Lit		CR
AS90993	1	Media	Produce a design and plan for a media product	Int	4			CR
AS90994	1	Media	Complete a media product from a design and plan	Int	6			CR
AS90996	1	Media	Write media texts for a specific audience (optional)	Int	3	Lit		CR
AS90992	1	Media	Demonstrate understanding of characteristics of a media genre	Ext	4	Lit		CR
<b>Total Credits:</b>					<b>23</b>			

**Related careers:** Film, television, project management, radio, journalism, advertising, marketing, public relations.

**Transferable skills:** Creative thinking, academic writing, collaborating with others, project management, time management, critical analysis.

Course: Media Studies 201 (MED 201)				Teacher to see: Miss Foulds				
<b>COURSE DESCRIPTION:</b> Media Studies is a combination of both Film theory and practical filmmaking. Main topics are Documentaries, Script writing, Film Trailer design and production  <b>ELIGIBLE FOR COURSE ENDORSEMENT</b> YES				<b>PREREQUISITES:</b> 12 Level 201 English credits, Media Studies 101 or HOD approval				
				<b>COSTS:</b> Subject fees: None Other costs: Students must purchase their own SD card (16GB or larger) to be used in filmmaking				
Standard	Level	Domain	Title	Int / Ext	Cr	Level 1 Lit / Num	U.E. Literacy	Vocational Pathway
AS91250	2	Media	Demonstrate understanding of representation in the media	Int	3		R/W	CR
AS91252	2	Media	Produce a design and plan for a developed media product using a range of conventions	Int	4			CR
AS91253	2	Media	Complete a developed media product from a design and plan using a range of conventions	Int	6			CR
AS91255	2	Media	Write media texts for a specific audience	Int	3		W	CR
AS91251	2	Media	Demonstrate understanding of an aspect of a media genre	Int	4	Lit	W	CR
<b>Total Credits:</b>					<b>20</b>			
<b>Related careers:</b> Film, television, project management, radio, journalism, advertising, marketing, public relations. <b>Transferable skills:</b> Creative thinking, academic writing, collaborating with others, project management, time management, critical analysis.								



**Course: Media Studies 301 (MED 301)**

**Teacher to see: Miss Foulds**

**COURSE DESCRIPTION:** Media Studies is a combination of theory work and practical filmmaking. Topics covered in this course include representation in the media, screenplay writing, social issue documentaries and filmmaking.

**PREREQUISITES:** 12 Level 201 English credits, Media Studies 101, HOD approval.

**ELIGIBLE FOR COURSE ENDORSEMENT** YES  
**UNIVERSITY APPROVED LIST SUBJECT** YES

**COSTS:**  
**Subject fees:** None  
**Other costs:** Students must purchase their own SD card (16GB or larger) to be used in filmmaking

Standard	Level	Domain	Title	Int / Ext	Cr	Level 1 Lit / Num	U.E. Literacy	Vocational Pathway
AS91491*	3	Media	Demonstrate understanding of the meaning of a media text through different readings (optional)	Int	3	Lit		CR
AS91494	3	Media	Produce a design for a media product that meets the requirements of a brief	Int	4	Lit		CR
AS91495	3	Media	Produce a media product to meet requirements of a brief	Int	6	Lit		CR
AS91497	3	Media	Write media text that meets requirements of a brief	Int	3	Lit	W	CR
AS91493	3	Media	Demonstrate understanding of a relationship between a media genre and society	Ext	4		R/W	CR
<b>Total Credits:</b>					<b>20</b>			

**Related careers:** Film, television, project management, radio, journalism, advertising, marketing, public relations.

**Transferable skills:** Creative thinking, academic writing, collaborating with others, project management, time management, critical analysis.

<b>Course: MUSIC 101 (MUS 101)</b>				<b>Teacher to see: Miss Bonkowski</b>				
<b>COURSE DESCRIPTION:</b> This course develops four facets of music; (i) Presentation of Performance (ii) Understanding Harmonic/Tonal/Aural procedures (iii) Arranging Music/ Composition (iv) Develop analytical/communication skills.				<b>PREREQUISITES:</b> Must have done Music in year 10 or at the discretion of the Head of Department.				
<b>ELIGIBLE FOR COURSE ENDORSEMENT</b> YES				<b>COSTS:</b> Subject fees: None				
Standard	Level	Domain	Title	Int / Ext	Cr	Level 1 Lit / Num	U.E. Literacy	Vocational Pathway
AS91090	1	Making Music	Perform two pieces of music as a soloist	Int	6			CR
AS91091	1	Making Music	Demonstrate ensemble skills in a group	Int	4			CR
AS91092	1	Making Music	Compose two original pieces of music	Int	6			CR
AS91093	1	Music Studies	Aural and theoretical skills through transcription	Ext	4			CR
AS91094	1	Music Studies	Knowledge of conventions in music scores	Ext	4			CR
AS91095	1	Music Studies	Knowledge of two music works from contrasting contexts	Int	6	Lit		CR
<b>Total Credits:</b>					<b>30</b>			
<b>Related careers:</b> Professional Musician, Teacher, Commercials, Media Industry, Music Producer, Sound Engineer. <b>Transferable skills:</b> Ability to communicate, develop ideas, entertain, planning, production, distribution of creative projects. Critical thinking.								

**Course: MUSIC 201 (MUS 201)**

**Teacher to see: Mr S. Nightingale**

**COURSE DESCRIPTION:** This course develops four facets of music; (i) Presentation of Performance (ii) Understanding Harmonic/Tonal/Aural procedures (iii) Arranging Music/Composition (iv) Develop analytical/communication skills.

Students will make individual selections from the standards offered below.

**ELIGIBLE FOR COURSE ENDORSEMENT** YES

**PREREQUISITES:** 12 credits from Music 101 or at the discretion of the Head of Department.

**COSTS:** Subject fees: None

Standard	Level	Domain	Title	Int / Ext	Cr	Level 1 Lit / Num	U.E. Literacy	VP
AS91270	2	Making Music	Perform substantial pieces of music as a soloist.	Int	6			CR
AS91274	2	Making Music	Perform as a soloist on a second instrument.	Int	3			CR
AS91272	2	Making Music	Demonstrate ensemble skills in a group.	Int	4			CR
AS91271	2	Making Music	Compose two substantial pieces of music.	Int	6			CR
AS91275	2	Making Music	Aural Understanding by written representation.	Ext	4			CR
AS91276	2	Music Studies	Knowledge of conventions in music scores.	Ext	4	Lit		CR
AS91273	2	Making Music	Devise an Instrumentation for an ensemble.	Int	4			CR
AS91278	2	Music Studies	Investigate an aspect of New Zealand music.	Int	4	Lit		CR
<b>Total Credits:</b>					<b>32</b>			

**Related careers:** Professional Musician, Teacher, Commercials, Media Industry, Music Producer, Sound Engineer, Event Management, Composer.

**Transferable skills:** Ability to communicate and develop ideas, entertain, planning, production, distribution of creative projects. Critical thinking.

**Course: Music 301 (MUS 301)**

**Teacher to see: Mr S Nightingale**

**COURSE DESCRIPTION:** This course continues to develop the four facets of music making/studies; (i) Presentation of Performance (ii) Understanding Harmonic / Tonal / Aural procedures (iii) Arranging Music/ Composition (iv) Develop analytical / communication skills. Students will make individual selections from the standards offered below.

**ELIGIBLE FOR COURSE ENDORSEMENT** YES

**UNIVERSITY APPROVED LIST SUBJECT** YES

**PREREQUISITES:** 14 credits from Music 201 or at the discretion of the Head of Department.

**COSTS:**

Subject fees: None

Standard	Level	Domain	Title	Int / Ext	Cr	Level 1 Lit / Num	U.E. Literacy	Vocational Pathway
AS91416	3	Making Music	Perform two programmes of music as a soloist	I	8			CR
AS91417	3	Making Music	Perform on a second instrument	I	4			CR
AS91418	3	Making Music	Demonstrate ensemble skills as a member of a group	I	4			CR
AS91419	3	Making Music	Communicate musical intention by composing three original pieces of music	I	8			CR
AS91420	3	Making Music	Integrate aural skills into written representation	E	4			CR
AS91421	3	Making Music	Demonstrate understanding of harmonic & tonal conventions in a range of music scores	E	4			CR
AS91424	3	Making Music	Create two arrangements for an ensemble	I	4			CR
AS91425	3	Making Music	Research a music topic	I	6	Lit	R	CR
AS91849	3	Making Music	Compose three original songs that express imaginative thinking.	1	8			CR
<b>Total Credits:</b>					<b>48</b>			

**Related careers:** Professional Musician, Teacher, Commercials, Media Industry, Music Producer, Sound Engineer, Event Management, Composer

**Transferable skills:** Ability to communicate and develop ideas, entertain, planning, production, distribution of creative projects. Critical thinking.