

# VISUAL ARTS

<b>Course: Practical Art 101 (ART 101)</b>				<b>Teacher to see: Miss Craig</b>				
<p><b>COURSE DESCRIPTION:</b> A practical course which emphasises painting, drawing, and sculpture skills. The students must enjoy drawing and painting as a way of recording information. Students will experiment with a range of wet and dry materials and processes to produce a series of artworks based around a theme. Students will also work with the influence of contemporary artists to create a body of work.</p> <p>*Please note ART 101 and the APD 101 use the <b>same</b> achievement standards, this means you cannot choose both subjects.</p> <p><b>ELIGIBLE FOR COURSE ENDORSEMENT:</b> Yes</p>				<b>PREREQUISITES:</b> Year 10 Art is preferred.				
				<b>COSTS:</b> Nil				
Standard	Level	Domain	Title	Int / Ext	Cr	Level 1 Lit / Num	U.E. Literacy	Vocational Pathway
AS90914	1	Practical Art	Use drawing methods and skills for recording information using wet and dry media	Int	4			C
AS90915	1	Practical Art	Use drawing conventions to develop work in more than one field of practice	Int	6			C
AS90916	1	Practical Art	Produce a body of work informed by established practice, developing ideas, using a range of media	Ext	12			C
<b>Total Credits:</b>					<b>22</b>			
<p><b>Related careers:</b> Advertising, fine arts, animation, art administrator, conservator, consultant, teacher, Illustrator, exhibition designer, film.</p> <p><b>Transferable skills:</b> Written, oral communication, analysis, logistical, organisational and collaborative skills, problem-solving.</p>								

<b>Course: Photography Design 101 (APD 101)</b>				<b>Teacher to see: Miss Craig</b>				
<p><b>COURSE DESCRIPTION:</b> This course explores the knowledge and skills needed for both Photography and Design. Students will experiment with a range of materials (wet, dry and digital media) to produce a series of artworks based around a theme. Students will practice the elements of photography, illustration and Photoshop, as well as investigate the influence of contemporary artists to create a body of work as a final submission. This is a course which emphasises digital art making, so is mainly based on the computers.</p> <p>*Please note ART 101 and the APD 101 use the <b>same</b> achievement standards, this means you cannot choose both subjects.</p> <p><b>ELIGIBLE FOR COURSE ENDORSEMENT:</b> Yes</p>				<p><b>PREREQUISITES:</b> Year 10 Art, Design or Photography is preferred. Being confident on a computer is an advantage.</p>				
				<p><b>COSTS:</b> Subject fees: \$60 includes materials and portfolio. Other costs: \$12 field trip</p>				
Standard	Level	Domain	Title	Int / Ext	Cr	Level 1 Lit / Num	U.E. Literacy	Vocational Pathway
AS90914	1	Practical Art	Use drawing methods and skills for recording information using wet and dry media	Int	4			C
AS90915	1	Practical Art	Use drawing conventions to develop work in more than one field of practice	Int	6			C
AS90916	1	Practical Art	Produce a body of work informed by established practice, developing ideas, using a range of media	Ext	12			C
<b>Total Credits:</b>					<b>22</b>			
<p><b>Related careers:</b> Marketing and advertising, fine arts, animation and game design, art director, photographer, graphic designer, Illustrator, film, project management.</p> <p><b>Transferable skills:</b> Written and oral communication. Analysis, logistical, organisational and collaborative skills. Image manipulation and file management. Creativity, experimentation and problem solving.</p>								

**Course: Art Design 201 (ARD 201)**

**Teacher to see: Miss Petrie**

**COURSE DESCRIPTION:** Art Design is a computer based course where students learn the skill set needed to visually communicate ideas that inspire, inform or engage others. Based on real world outcomes students will be learning practical and digital skills while researching an individually chosen theme. Students will practice the elements of art design and illustration, as well as investigate the influence of contemporary artists, to generate a series of design works to create a portfolio as a final submission. For the year students will have full access to an Adobe license, including Photoshop.

**PREREQUISITES:** 12 external credits in Art 101 (portfolio) plus credits in at least one Internal Achievement Standard or by discretion of HOD. Must be confident a computer.

**COSTS:** Nil

**ELIGIBLE FOR COURSE ENDORSEMENT** YES

Standard	Level	Domain	Title	Int / Ext	Cr	Level 1 Lit / Num	U.E. Literacy	Vocational Pathway
AS91310	2	Practical Art	Use drawing methods to apply knowledge of conventions appropriate to design.	Int	4			C
AS91315	2	Practical Art	Develop ideas in a related series of drawings appropriate to established design practice	Int	4			C
AS91320	2	Practical Art	Produce a systematic body of work showing understanding of art making conventions & ideas in design.	Ext	12			C
<b>Total Credits:</b>					<b>20</b>			

**Related careers:** Graphic designer, architect, art director/curator, media design, advertising, ux designer, illustrator, project management.

**Transferable skills:** Written and oral communication. Analysis, logistical, organisational and collaborative skills. Image manipulation and file management. Creativity, experimentation and problem solving.

**Course:** Art Design 301 (ARD 301)

**Teacher to see:** Miss Petrie

**COURSE DESCRIPTION:** Level Three Art Design is a more independent digital based course where students get to develop and explore their own proposed theme. A variety of art making approaches and mediums are used to investigate creative ideas and establish resources. Students will be developing their practical knowledge and digital skills while using the influence of contemporary artists to generate a series of design works for a final three panel portfolio submission. For the year students will have full access to an Adobe license (including Photoshop) the art rooms, computer lab and photography studio.

**ELIGIBLE FOR COURSE ENDORSEMENT :** YES  
**UNIVERSITY APPROVED LIST SUBJECT:** YES

**PREREQUISITES:** 12 external credits in Art 101 (portfolio) plus credits in at least one Internal Achievement Standard or by discretion of HOD. Must be confident on a computer.

**COSTS:** Nil

Standard	Level	Domain	Title	Int / Ext	Cr	Level 1 Lit / Num	U.E. Literacy	Vocational Pathway
AS91445	3	Practical Art	Use drawing to demonstrate understanding of conventions in Design.	Int	4			C
AS91450	3	Practical Art	Systematically clarify ideas using drawing informed by established design practice.	Int	4			C
AS91455	3	Practical Art	Produce a systematic body of work that integrates conventions, regenerates ideas in design practice.	Ext	14			C
<b>Total Credits:</b>					<b>22</b>			

**Related careers:** Graphic designer, architect, art director/curator, media design, advertising, ux design, artist, illustrator, project management.  
**Transferable skills:** Written and oral communication. Analysis, logistical, organisational and collaborative skills. Image manipulation and file management. Creativity, experimentation and problem solving.

<b>Course: Art Painting 201 (ARP 201)</b>				<b>Teacher to see: Miss Sydenham</b>				
<p><b>COURSE DESCRIPTION:</b> A practical course which builds on experiences from Level 1 Art and is essential for Level 3 Painting. Students must enjoy drawing and painting as a way of recording information. They will explore practical and theoretical aspects of painting with reference to contemporary artists. Each student will work with the selected subject matter in a variety of media to develop an individual thematic and stylistic approach to art-making.</p> <p><b>ELIGIBLE FOR COURSE ENDORSEMENT</b> YES</p>				<p><b>PREREQUISITES:</b> 12 External Art101 Credits (portfolio) plus credits in at least one Internal Achievement Standard, or by discretion of Miss Craig.</p>				
				<p><b>COSTS:</b> Subject fees: \$80 includes materials and portfolio plus a student paint set. Other costs: \$12 field trip</p>				
Standard	Level	Domain	Title	Int / Ext	Cr	Level 1 Lit / Num	U.E. Literacy	Vocational Pathway
AS91311	2	Practical Art	Use drawing methods to apply knowledge of conventions appropriate to painting	Int	4			C
AS91316	2	Practical Art	Develop ideas in a related series of drawings appropriate to established painting practice.	Int	4			C
AS91321	2	Practical art	Produce a systematic body of work that shows art making conventions and ideas within painting.	Ext	12			C
<b>Total Credits:</b>					<b>20</b>			
<p><b>Related careers:</b> Graphic designer, architect, art director/curator, media design, advertising, storyboard artist. <b>Transferable skills:</b> Written and oral communication, analysis, logistical &amp; collaborative skills.</p>								

**Course: Art Painting 301 (ARP 301)****Teacher to see: Miss Craig**

**COURSE DESCRIPTION:** An in-depth practical course in Painting and drawing. This course focuses on research, development of ideas, and technical skills using wet media. Students must enjoy drawing and painting as a way of recording information. In this course, students will produce a body of work based on a theme that can be tailored to their individual interests. They will research a variety of contemporary artists and explore different media, conventions, and techniques in order to produce a 3-panel folio board.

**ELIGIBLE FOR COURSE ENDORSEMENT** YES  
**UNIVERSITY APPROVED LIST SUBJECT** YES

**PREREQUISITES:** 12 External Art Credits (portfolio) plus credits in at least one Internal Achievement Standard, or by discretion of Miss Craig

**COSTS:** Subject fees: \$80, this includes materials, printing, portfolio, postage and a student paint set.  
 Other costs: \$12 field trip.

Standard	Level	Domain	Title	Int / Ext	Cr	Level 1 Lit / Num	U.E. Literacy	Vocational Pathway
AS92446	3	Practical Art	Use drawing to demonstrate understanding of conventions appropriate to painting	Int	4			C
AS91451	3	Practical Art	Systematically clarify ideas using drawing informed by established practice	Int	4			C
AS91456	3	Practical Art	Produce a systematic body of work that integrates conventions, regenerates ideas in painting practice	Ext	14			C
<b>Total Credits:</b>					<b>22</b>			

**Related careers:** Graphic designer, architect, art director/curator, media design, advertising, storyboard artist.  
**Transferable skills:** Written and oral communication, analysis, logistical & collaborative skills.

**Course: Art Photography 201 (PHO 201)**

**Teacher to see: Miss Craig**

**COURSE DESCRIPTION:** Introduction to photographic art, digital camera techniques, computer manipulation and printing processes. Students will develop skills in design, dynamic composition and aesthetics. Students will use photographic artists for inspiration to develop their own photographic work. Students will be introduced to Adobe Software for editing and manipulating their images. As with all Visual Art subjects, the course requires substantial commitment outside the classroom.

**PREREQUISITES:** 12 External Level 2 Art Credits (portfolio) plus credits in at least one Internal Achievement Standard, or by discretion of Miss Craig.

**COSTS:** Nil

**ELIGIBLE FOR COURSE ENDORSEMENT:** YES

Standard	Level	Domain	Title	Int / Ext	Cr	Level 1 Lit / Num	U.E. Literacy	Vocational Pathway
AS91312	2	Practical Art	Use drawing methods to apply knowledge of conventions appropriate to photography	Int	4			C
AS91317	2	Practical Art	Develop ideas in a related series of drawings appropriate to established photography practice	Int	4			C
AS91322	2	Practical Art	Produce a systematic body of work showing art making conventions & ideas within photography	Ext	12			C
<b>Total Credits:</b>					<b>20</b>			

**Related careers:** Photographer: Fine art, commercial (fashion, wedding, sport, wildlife, events, journalism) web, app, graphic designer, Digital illustrator, multimedia artist, online publisher, animation artist, game designer, architect.

**Transferable skills:** Written and oral communication, analysis, logistical & collaborative skills, image manipulation, file management.

**Course: Art Photography 301 (PHO 301)**

**Teacher to see: Mr Devenish/Miss Craig**

**COURSE DESCRIPTION:** Students are encouraged to develop their own personal style and approach to the art of photography. Students will increase their awareness of contemporary photographic practices, develop sensitivity towards subject matter and advance their technical and picture making skills.

**PREREQUISITES:** 16 Credits in Level 2 Art, or by discretion of Miss Craig

**COSTS:** Nil

**ELIGIBLE FOR COURSE ENDORSEMENT** YES

**UNIVERSITY APPROVED LIST SUBJECT** YES

Standard	Level	Domain	Title	Int / Ext	Cr	Level 1 Lit / Num	U.E. Literacy	Vocational Pathway
AS91447	3	Practical Art	Use drawing to demonstrate understanding of conventions appropriate to photography	Int	4			C
AS91452	3	Practical Art	Systematically clarify ideas using drawing informed by established photography practice	Int	4			C
AS91457	3	Practical Art	Produce a systematic body of work integrates conventions, regenerates ideas in photography	Ext	14			C
<b>Total Credits:</b>					<b>22</b>			

**Related careers:** Photographer: Fine art, commercial (fashion, wedding, sport, wildlife, events, journalism) web, app, graphic designer, Digital illustrator, multimedia artist, online publisher, animation artist, game designer, architect.

**Transferable skills:** Written and oral communication, analysis, logistical & collaborative skills, image manipulation, file management.



**Sculpture 201 (ASC 201)****Teacher to see: Miss Craig**

**COURSE DESCRIPTION:** An in-depth practical course in Sculpture. Each student's course is tailored to their individual interests and strengths. Contemporary artists are studied to complement and extend student performance. The focus is research, development of ideas and producing an individual body of work.

**PREREQUISITES:** 16 Credits in Level 1 Art, or by discretion of Miss Craig

**COSTS:** Nil

**ELIGIBLE FOR COURSE ENDORSEMENT** YES

Standard	Level	Domain	Title	Int/Ext	Cr	Level 1 Lit/Num	U.E Literacy	Vocational Pathway
AS91314	2	Practical Art	Use drawing methods to apply knowledge of conventions appropriate to sculpture	Int	4			C
AS91319	2	Practical Art	Develop ideas in a related series of drawings appropriate to established photography sculpture	Int	4			C
AS91324	2	Practical Art	Produce a systematic body of work showing art making conventions & ideas within sculpture	Ext	12			C
<b>Total Credits:</b>					<b>20</b>			

**Related careers:** Sculptor: Fine art, commercial photographer (fashion, wedding, sport, wildlife, events, journalism) web, app, graphic designer, Digital illustrator, multimedia artist, online publisher, animation artist, game designer, architect.

**Transferable skills:** Written and oral communication, analysis, logistical & collaborative skills, image manipulation, file management.

**Course: Sculpture 301 (ASC 301)**

**Teacher to see: Miss Craig**

**COURSE DESCRIPTION:** An in-depth practical course in Sculpture. Each students course is tailored to their individual interests and strengths. Contemporary artists are studied to complement and extend student performance. The focus is research, development of ideas and producing and individual body of work.

**PREREQUISITES:** 16 Credits in Level 2 Art, or by discretion of Miss Craig

**COSTS:** Nil

**ELIGIBLE FOR COURSE ENDORSEMENT** YES  
**UNIVERSITY APPROVED LIST SUBJECT** YES

Standard	Level	Domain	Title	Int / Ext	Cr	Level 1 Lit / Num	U.E. Literacy	Vocational Pathway
AS91449	3	Practical Art	Use drawing to demonstrate understanding of conventions appropriate to sculpture	Int	4			C
AS91454	3	Practical Art	Systematically clarify ideas using drawing informed by established sculpture practice	Int	4			C
AS91459	3	Practical Art	Produce a systematic body of work integrates conventions, regenerates ideas in sculpture	Ext	14			C
<b>Total Credits:</b>					<b>22</b>			

**Related careers:** Sculptor: Fine art, commercial photographer (fashion, wedding, sport, wildlife, events, journalism) web, app, graphic designer, Digital illustrator, multimedia artist, online publisher, animation artist, game designer, architect.

**Transferable skills:** Written and oral communication, analysis, logistical & collaborative skills, image manipulation, file management.