## WAITĀKERE COLLEGE

## YEAR 10 SUMMARY OF 2022 SUBJECT INFORMATION

Year 10 students choose 4 option subjects. At least **one** must be a Technology subject (T) and at least **one** must be an Arts subject (A).

| ART DESIGN (A)  |  |
|-----------------|--|
| Prerequisite:   | None. A genuine interest in the Visual Arts.   |
| Outline:        | A practical and theory based programme. Topics include<br>visual communication, typography, image treatment and<br>an introduction to computers as a design tool. Students<br>will produce a body of related work exploring a theme<br>based around their interests. Creative options that Design<br>supports include: Web designer/developer/administrator,<br>advertising specialist, animator/digital artist, game<br>concepts artist, graphic designer, illustrator, mac operator<br>and sign maker. |
| Teacher to see: | Miss Craig<br>For information visit<br><u>www.studentartguide.com/articles/art-careers-list</u>  |

| ART PAINTING (A) |   |
|------------------|---|
| Prerequisite:    | None. A genuine interest in the Visual Arts.  |
| Outline:         | Continue to develop skills established in Year 9, including<br>some or all of the following: drawing skills, paint and wet<br>media, collage and mixed media, printmaking and<br>sculpture. The creative arts are known to foster skills<br>such as decision making, individuality, problem solving,<br>extended thinking, project management, collaboration<br>and innovation. Careers such as being an architect,<br>require senior Painting and acknowledge the<br>independent thinking required for creative industries.<br>Year 10 Art is very useful if you intend to study Art at<br>Year 11 |
| Teacher to see:  | Miss Craig<br>For information visit<br><u>www.studentartguide.com/articles/art-careers-list</u>   |

| ART PHOTOGRAPHY (A) |   |
|---------------------|---|
| Prerequisite:       | None. A genuine interest in the Visual Arts.  |
| Outline:            | This course introduces students to a range of technical<br>and pictorial aspects of photography. These include:<br>Pinhole cameras and photogrammes, darkroom<br>techniques, Photography conventions and shooting<br>techniques, Digital Image manipulation, and possibly<br>moving image/animation. Career options that<br>photography supports include: Professional<br>photographer, photo retoucher, curator, editor, photo<br>journalist, press photographer, film/tv camera operator,<br>film director, advertising specialist. |
| Teacher to see:     | Miss Craig<br>For information visit<br><u>www.studentartguide.com/articles/art-careers-list</u>   |

| <u>CHINESE</u>  | This is a full year course.   |
|-----------------|---|
| Prerequisite:   | None but Year 9 recommended   |
| Outline:        | Mandarin is one of the most widely spoken languages<br>around the world today. In Year 10 Chinese, students will<br>develop skills in reading and writing Chinese characters,<br>and develop more confidence in listening and speaking in<br>Mandarin, as well as a deeper understanding of Chinese<br>culture and customs. Learning Mandarin will place you<br>on a very exciting pathway and will let you communicate<br>with Chinese people throughout the world, in local and<br>professional settings.<br>This full year course allows you enough time to develop<br>your skills by participating in events outside of class each<br>term.<br>Prerequisite for Year 11 Chinese (NCEA Level 1). |
| Teacher to see: | Miss Storer   |

| <u>COMPUTER AND</u><br><u>DIGITAL TECHNOLOGY</u><br>(CDT) (T) |   |
|---|---|
| Prerequisite:   | None  |
| Outline:  | The 10CDT course is an engaging and rewarding course<br>in a vital and growing industry. There are several exciting<br>topics in digital technology that are covered in this course<br>including programming, web design, robotics, and game<br>development. Especially recommended for students<br>intending to take CDT in Year 11. |
| Teacher to see:   | Mr Qureshi  |

| DANCE (A)       |   |
|-----------------|---|
| Prerequisite:   | None  |
| Outline:        | An exciting course with a range of choreography and<br>performance opportunities.Students will research a dance<br>genre of their choosing, and choreograph a short group<br>dance using spoken word. They will view and interpret a<br>range of dance performances and be actively involved in<br>learning different high energy dance techniques. Career<br>Opportunities: Professional dancer, Professional<br>choreographer, Dance teacher(Secondary, primary,<br>studio), Performance producer, Arts writer. Community<br>dance practitioner, Arts administrator/manager |
| Teacher to see: | Ms Bartlett   |

| DESIGN and VISUAL<br>TECHNOLOGY (T) |  |
|-------------------------------------|--|
| Prerequisite:                       | None. DVT in Year 9 prepares you for this course.  |
| Outline:                            | Students will develop solutions for architecture and<br>product designs. They will learn about the creative design<br>process and how to apply visual communication<br>techniques. This course covers freehand<br>sketching, rendering, model making, technical & CAD<br>drawing and CAM using the laser cutter.<br>Prerequisite for Level 1 Design & Visual Communication.<br>(Note: DVC is an approved University Course in Year 13) |
| Teacher to see:                     | Ms Bunt  |

| DRAMA (A)       |  |
|-----------------|--|
| Prerequisite:   | None   |
| Outline:        | A fun, performance based course where students will<br>develop their acting ability and confidence. There are two<br>main performances that are assessed; a scripted scene<br>from a New Zealand playwright and an original play made<br>up by the students based on the USA Civil Rights<br>Movement. |
| Teacher to see: | Ms Foulds  |

| FOOD and NUTRITION<br>TECHNOLOGY (T) |   |
|--------------------------------------|---|
| Prerequisite:                        | None  |
| Outline:                             | A practical fun course focussed on developing practical<br>skills in the kitchen and food product design. You will<br>learn to cook healthy family meals and be a Junior<br>Master Chef.<br>Prerequisite for Level 1 Food and Nutrition Technology. |
| Teacher to see:                      | Ms Pepper   |

| FRENCH          | This is a full year course.   |
|-----------------|---|
| Prerequisite:   | None but Year 9 recommended   |
| Outline:        | In Year 10 French, students' main goal is to develop<br>basic conversation and listening skills around the theme<br>"It's all about you!" Students also develop their<br>intercultural understanding skills which are essential for<br>good communication in any language and have more<br>opportunities to interact with French language and<br>cultures. This full year course allows you enough time to<br>develop your skills by participating in events outside of<br>class each term. It also gives you the opportunity to<br>achieve Level 1 credits.<br>Prerequisite for Year 11 French (NCEA Level 1). |
| Teacher to see: | Ms Jarbeau  |

| HARD MATERIALS<br>TECHNOLOGY |  |
|------------------------------|--|
| Prerequisite:                | None   |
| Outline:                     | Year 10 Hard Materials Technology is a continuation from<br>Year 9 Hard Materials Technology or the development of<br>skills, knowledge, processes and construction in both<br>wood and metal. You will design and make two products,<br>one in wood and one in metal. |
| Teacher to see:              | Mr Course/Mr Hine/Mr Perillo   |

| MĀORI (Te Reo)  |  |
|-----------------|--|
| Prerequisite:   | Year 9 Te Reo Māori or with HOD Approval   |
| Outline:        | This is a full year course which focuses. on listening,<br>speaking, reading and writing skills. Students take this<br>course with the view to continuing in Year 11 Te Reo<br>Māori (NCEA Level 1). This course aims to promote Te<br>Reo Māori me ōna Tikanga. Kapa Haka practices and<br>Wānanga are included in the course. Matatau reo māori<br>students will take 101TRM in Year 10. |
| Teacher to see: | Whaea Pearl W Snowden  |

| MEDICAL SCIENCE |  |
|-----------------|--|
| Prerequisite:   | None.  |
| Outline:        | This option gives an insight into the Science involved in<br>your health and health careers. In this course students<br>will learn about how microbes make you sick, how your<br>bodies respond to make you better, what causes<br>diabetes, introduction to careers in the health industry<br>and much more.<br><b>Note: This is a <u>stand-alone option</u> and does not lead<br/>onto the Medical Science Academy in Year 11.</b><br>Entry into this course is based on grades and the<br>discretion of Mrs Coup. |
| Teacher to see: | Mrs Coup   |

| MUSIC (A)       |  |
|-----------------|--|
| Prerequisite:   | None but Year 9 option Music recommended.  |
| Outline:        | Students will develop all the necessary skills to prepare<br>them for NCEA Level one the following year. Topics<br>covered will include performance, composition (including<br>working with computer software), aural skills, theory and<br>musical history.<br>This is a prerequisite for Year 11 Music (NCEA Level 1). |
| Teacher to see: | Miss Hwang   |

| MUSIC ADVANCED (A) |  |
|--------------------|--|
| Prerequisite:      | Year 9 Advanced Music (9MUA) <u>or</u> Excellence grades in<br>Year 9 Music (9MUS) <u>or</u> Grade 1 Theory (ABRSM <u>or</u><br>Trinity) <u>or</u> by invitation from Mr Nightingale or<br>Miss Hwang  |
| Outline:           | This course is for students who already have a good level<br>of performance skills and theoretical understanding, and<br>want to develop their musical talents and theory<br>knowledge. This is essential for students intending to<br>take Music at Level 1. Topics will include: history of<br>music, developing aural/listening skills, performance,<br>composition (using computer software) and theory.<br>This is a prerequisite for Year 11 Music (NCEA Level 1). |
| Teacher to see:    | Miss Hwang or HOD  |

| PERFORMING ARTS<br>(T & A) |   |
|----------------------------|---|
| Prerequisite:              | Year 9 PFA or by invitation from HOD.<br>This course counts for 2 options and runs all year.  |
| Outline:                   | Year 10 Performing Arts continues to develop your<br>confidence and creativity as young performing artists.<br>Topics include: stagecraft, wearable art, digital film<br>production and editing,make-up special FX and more.<br>You must also be involved in the annual musical<br>production.<br>Only circle this course if you have been in 9PFA the<br>previous year or have sought approval from<br>Mr Nightingale. |

| <u>SĀMOAN</u>   |  |
|-----------------|--|
| Prerequisite:   | Year 9 Sāmoan or by prior approval from Mrs Tausā.   |
| Outline:        | Talofa Lava! Major units of topics covered in this two half<br>year programme consists of: La'u Aganu'u, La'u Aoga,<br>Lo'u Aiga, Ta'aloga, Tala Fa'asolopito ma le Aso<br>Tuto'atasi. An option to carry on in the second half of the<br>year is available for those wishing to expand their<br>vocabulary skills. There will be a strong focus on a lot of<br>work with literacy, in preparation for NCEA Level One.<br>Assessments: 1 x Group Presentation, 1 x "Show and<br>Tell" and Junior Examinations. |
| Teacher to see: | Mrs Tausā  |

| SERVICE ACADEMY |   |
|-----------------|---|
| Prerequisite:   | A willingness to be involved in challenging, physical activities and to extend oneself in a military style environment.   |
| Outline:        | Service Academy students are involved in physical<br>training (PT) and the development of military related skills<br>such as military drill and marching. The course introduces<br>students' to the possibilities and benefits of inclusion in<br>the Senior School Service Academy and the police or<br>armed forces thereafter. |
| Teacher to see: | Staff Priore  |

| SOFT MATERIALS<br>TECHNOLOGY (T) |   |
|----------------------------------|---|
| Prerequisite:                    | Year 9 Soft Materials preferred.  |
| Outline:                         | This course has a practical focus and involves designing<br>and making your own fashion garments and accessories<br>using a variety of materials. You will learn a range of<br>sewing skills including creating from a pattern, fashion<br>illustration and Photoshop for design. |
| Teacher to see:                  | Ms Bunt   |

| SPORTS SCIENCE  |   |
|-----------------|---|
| Prerequisite:   | None. Good effort and participation in Physical Education in Year 9.  |
| Outline:        | Practical topics include: Co-operative games, leadership,<br>hauora, muscle and heart rate labs. Theory includes<br>skeletal and muscular systems, circulatory and nervous<br>systems, hauora and fitness, leadership and warm ups. |
| Teacher to see: | Mr Brain  |

| TE REO RANGATIRA |   |
|------------------|---|
| Prerequisite:    | Year 9 Te Reo Rangatira or with HOD Approval.   |
| Outline:         | E matatau ana rātou i te reo Māori me ōna tikanga.<br>E mārama ana rātou I ngā kaupapa kura ara ko te Reo o<br>ngā Reo, Pāngarau, Pūtaiao, Tikanga-a-iwi, Hītori.<br>Hei tēnei reanga ako ka eke atu ki te taumata tuarua o te<br>NCEA. |
| Teacher to see:  | Whaea Pearl W Snowden   |