

PERFORMING ARTS

Dance 101 (DAN101)			Teacher to see: Miss Bartlett		
This is a predominantly practical course. Students will perform a contrasting range of genres, develop their performance skills and explore their own choreographic ideas.					
Prerequisites: Year 10 Dance or by approval of the HOD.					
Credits			Standards	Cost	None
Internal	External	Total	Achievement Standards	Course endorsement	Yes
16	4	20		UE approved	Not applicable
Future possibilities: Dance 101 is the foundation course for Dance 201 and Dance 301. The skills learnt in Dance would contribute to the career pathways of: Dance teacher, company choreographer, dance therapist, dance lecturer(tertiary), event producer, arts administration. Transferable Skills: Creative thinking, analyzing and discussing and collaboration.					

Dance 201 (DAN 201)			Teacher to see: Miss Bartlett		
A predominantly practical course. Students will be required to learn new dance techniques, perform in front of a live audience and refine their choreographic skills.					
Prerequisites: Dance 101 or by approval of the HOD.					
Credits			Standards	Cost	None
Internal	External	Total	Achievement Standards	Course endorsement	Yes
16	4	20		UE approved	Not applicable
Future possibilities: The skills learnt in Dance would contribute to the career pathways of: Dance teacher, company choreographer, dance therapist, dance lecturer(tertiary), event producer,arts administration. Transferable Skills: Creative thinking, analyzing and discussing and collaboration.					

Dance 301 (DAN 301)			Teacher to see: Miss Bartlett		
This is an advanced course. Students will perform a repertoire of dance, explore meaningful ideas in their choreographic practice and will be required to perform live often throughout the school year.					
Prerequisites: Dance 201 or by approval of the HOD.					
Credits			Standards	Cost	None
Internal	External	Total	Achievement Standards	Course endorsement	Yes
18	4	22		UE approved	Yes
Future possibilities: The skills learnt in Dance would contribute to the career pathways of: Dance Teacher, Company Choreographer, Dance Therapist, Dance Lecturer(Tertiary), Event Producer,Arts Administration. Transferable Skills: Creative thinking, analyzing and discussing and collaboration.					

Drama 101 (DRA101)			Teacher to see: Ms Foulds		
DRA101 is a mixture of performance based assessments, and theatre theory. Highlights of the course include performing scenes from a New Zealand play, learning about and performing a Victorian Melodrama and devising original pieces of theatre. DRA101 will also help develop your confidence, public speaking and ability to work with a variety of people. Students who didn't give junior Drama a go are still more than welcome to be part of this course!					
Prerequisites: None					
Credits			Standards	Cost	None
Internal	External	Total	Achievement Standards	Course endorsement	Yes
14	4	18		UE approved	Not applicable
Future possibilities: Drama develops confidence and communication skills which are necessary for many careers; police, doctor, sales, teaching, management, lawyer, performing artist, retail, hospitality... and many more!					

Drama 201 (DRA201)			Teacher to see: Ms Foulds		
DRA201 is broken up into three live performances and an exam. The performance assessments include a full class production, devising an original piece of theatre and performing/directing a scene from a script. You will develop performance skills, confidence as well as learn about theatre history and theory.					
Prerequisites: DRA101 or by approval of the HOD.					
Credits			Standards	Cost	None
Internal	External	Total	Achievement Standards	Course endorsement	Yes
14	4	18		UE approved	Not applicable
Future possibilities: Drama develops confidence and communication skills which are necessary for many careers; police, doctor, sales, teaching, management, lawyer, performing artist, retail, hospitality... and many more!					

Drama 301 (DRA301)			Teacher to see: Ms Foulds		
DRA301 is a fun but challenging course that focuses on a mixture of performance skills and theatre theory. Highlights include creating site-specific theatre at the Karangahake Gorge on our Drama Devising Camp, performing scripted scenes and being part of a full class production. The option to do the Drama Scholarship exam is also available to those willing to give it a go.					
Prerequisites: DRA201 or by approval of the HOD.					
Credits			Standards	Cost	Donation of \$150 for Drama Devising Camp.
Internal	External	Total	Achievement Standards	Course endorsement	Yes
14	4	18		UE approved	Yes
Future possibilities: Drama develops confidence and communication skills which are necessary for many careers; police, doctor, sales, teaching, management, lawyer, performing artist, retail, hospitality... and many more!					

Media Studies 201 (MED201)			Teacher to see: Ms Brownlee		
In MED201 you will learn a mixture of Media Studies theory, as well as hands-on skills. Highlights of the course include writing your own screenplay, filming and editing your own film trailer and doing a genre study on Horror films.					
Prerequisites: MED101 or ENG101 or by HOD approval.					
Credits			Standards	Cost	None
Internal	External	Total	Achievement Standards	Course endorsement	Yes
16	4	20		UE approved	Not applicable
Future possibilities: There are many career options within New Zealand's booming Media industry. These include working in film, television, radio, marketing, social media, journalism... and many more!					

Media Studies 301 (MED301)			Teacher to see: Ms Brownlee		
In MED301 you will learn a mixture of Media Studies theory, as well as hands-on skills. Highlights of the course include writing your own screenplay, designing, filming and editing your own short film or documentary, and doing a genre study.					
Prerequisites: MED201 or ENG201 or by HOD approval.					
Credits			Standards	Cost	None
Internal	External	Total	Achievement Standards	Course endorsement	Yes
16	4	20		UE approved	Yes
Future possibilities: There are many career options within New Zealand's booming media industry. These include working in film, television, radio, marketing, social media, journalism... and many more!					

Music 101 (MUS101)			Teacher to see: Mr Nightingale		
This course develops four facets of Music: (i) Performance Skills (ii) Composition skills (iii) Musical Literacy, including focused listening skills, (iv) Developing knowledge and understanding of music from specific contexts. Music can be taken at Levels 2 and 3 and is a University Entrance approved subject.					
Prerequisites: Must have taken Year 9 and Year 10 Music. Exceptions will be considered via the Head of Department.					
Credits			Standards	Cost	None
Internal	External	Total	Achievement Standards	Course endorsement	Yes
14	8	22		UE approved	Not applicable
Future possibilities: Mus101 leads to Level's 2 and 3 Music which continue to build on the knowledge learnt at Year 11.					

Music 201 (MUS201)			Teacher to see: Mr Nightingale		
This course consolidates musical knowledge from the previous year at the same time developing new practical and theoretical skills that will equip students with the necessary skills to continue study in Music the following year. Specifically these are (i) Aural (ii) Theory (iii) Composition (iv) Performance along with studying various conventions of music.					
Prerequisites: Music 101.					
Credits			Standards	Cost	None
Internal	External	Total	Achievement Standards	Course endorsement	Yes
14	8	22		UE approved	Not applicable
Future possibilities: The course leads to Music 301 with all skills transferable from levels 2 to 3.					

Music 301 (MUS301)			Teacher to see: Mr Nightingale		
MUS301 is a University approved course of study. It consolidates knowledge acquired from the previous year including (i) performance skills , (ii) developing knowledge and understanding of music conventions (iii) aural awareness and application to standards offered such as composition, arranging and songwriting. This course will allow you to smoothly transition to tertiary study.					
Prerequisites: Music Level 2					
Credits			Standards	Cost	None
Internal	External	Total	Achievement Standards	Course endorsement	Yes
14	8	22		UE approved	Yes
Future possibilities: This course leads to any tertiary Music course either at University or other tertiary provider such as Unitec, MAINZ, SAE e.t.c					