

## PERFORMING ARTS

Dance Level 2 (12 DAN A)			Teacher to see: Miss Bartlett		
A predominantly practical course. Students will be required to learn new dance techniques, perform in front of a live audience and refine their choreographic skills.					
Prerequisites: Dance 101 or by approval of the HOD.					
Credits			Standards	Cost	None
Internal	External	Total	Achievement Standards	Course endorsement	Yes
16	4	20		UE approved	Not applicable
Future possibilities: The skills learnt in Dance would contribute to the career pathways of: Dance teacher, company choreographer, dance therapist, dance lecturer(tertiary), event producer,arts administration. Transferable Skills: Creative thinking, analyzing and discussing and collaboration.					

Dance Level 3 (13 DAN A)				Teacher to see: Miss Bartlett	
This is an advanced course. Students will perform a repertoire of dance, explore meaningful ideas in their choreographic practice and will be required to perform live often throughout the school year.					
Prerequisites: Dance 201 or by approval of the HOD.					
Credits			Standards	Cost	None
Internal	External	Total	Achievement Standards	Course endorsement	Yes
18	4	22		UE approved	Yes
Future possibilities: The skills learnt in Dance would contribute to the career pathways of: Dance Teacher, Company Choreographer, Dance Therapist, Dance Lecturer(Tertiary), Event Producer,Arts Administration. Transferable Skills: Creative thinking, analyzing and discussing and collaboration.					

Drama Level 2 (12 DRA A)			Teacher to see: Miss Foulds		
DRA201 is broken up into three live performances and an exam. The performance assessments include a full class production, devising an original piece of theatre and performing/directing a scene from a script. You will develop performance skills, confidence as well as learn about theatre history and theory.					
Prerequisites: DRA101 or by approval of the HOD.					
Credits			Standards	Cost	None
Internal	External	Total	Achievement Standards	Course endorsement	Yes
14	4	18		UE approved	Not applicable
Future possibilities: Drama develops confidence and communication skills which are necessary for many careers; police, doctor, sales, teaching, management, lawyer, performing artist, retail, hospitality... and many more!					

Drama Level 3 (13 DRA A)			Teacher to see: Miss Foulds		
DRA301 is a fun but challenging course that focuses on a mixture of performance skills and theatre theory. <b>Highlights include devising an original piece of theatre</b> , performing scripted scenes and being part of a full class production. The option to do the Drama Scholarship exam is also available to those willing to give it a go.					
Prerequisites: DRA201 or by approval of the HOD.					
Credits			Standards	Cost	Nil
Internal	External	Total	Achievement Standards	Course endorsement	Yes
14	4	18		UE approved	Yes
Future possibilities: Drama develops confidence and communication skills which are necessary for many careers; police, doctor, sales, teaching, management, lawyer, performing artist, retail, hospitality... and many more!					

Music Level 2 (12 MUS A)			Teacher to see: Mr Nightingale		
This course consolidates musical knowledge from the previous year at the same time developing new practical and theoretical skills that will equip students with the necessary skills to continue study in Music the following year. Specifically these are (i) Aural (ii) Theory (iii) Composition (iv) Performance along with studying various conventions of music.					
Prerequisites: Music 101.					
Credits			Standards	Cost	None
Internal	External	Total	Achievement Standards	Course endorsement	Yes
14	8	22		UE approved	Not applicable
Future possibilities: The course leads to Music 301 with all skills transferable from levels 2 to 3.					

Music Level 3 (13 MUS A)			Teacher to see: Mr Nightingale		
MUS301 is a University approved course of study. It consolidates knowledge acquired from the previous year including (i) performance skills , (ii) developing knowledge and understanding of music conventions (iii) aural awareness and application to standards offered such as composition, arranging and songwriting. This course will allow you to smoothly transition to tertiary study.					
Prerequisites: Music Level 2					
Credits			Standards	Cost	None
Internal	External	Total	Achievement Standards	Course endorsement	Yes
14	8	22		UE approved	Yes
Future possibilities: This course leads to any tertiary Music course either at University or other tertiary provider such as Unitec , SAE e.t.c					